

The Ghan

John Bryant (Arr. Samantha O'Brien, 2010)

$\text{♩} = 175$ D A D Verse

JB

V1. *pizz.* Ear-ly

Vc.

5 D G D

JB
morn - ing the train pulls out_ of Dar- win.

V1. *p*

V2. *pizz.*

Vc.

9 G D

JB
Start - ing its_ long journ ey_ South.

V1.

V2.

Vc.

13 G D

JB
Fol-lows the path_ of Af-ghan cam-el dri- vers._ But

V1.

V2.

Vc.

17 A D Chorus

JB
this train is just called The Ghan. All men: On the

V1.

V2.

Vc.

21 A D

JB
Ghan On the Ghan On the

Ch
On the Ghan On the Ghan

V1.

Vc.

25 A D

JB
Ghan On the Ghan 2.The

Ch
On the Ghan

V1.

Vc.

V1: John solo (with banjo)
 V2: + mandolin
 V3: + V1
 V4: + V2 + k/b
 V5: (as above)
 Coda: John solo